

Veni Creator Spiritus

Heinrich Finck
(1445–1527)

Come, Creator Spirit,

Measures 1-6 of the hymn. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a lute line. The lyrics are: Vé - - - ni cre - - - á - - - tor. The lute line has a treble clef and a key signature of one sharp. The bottom two staves are empty.

Measures 7-13 of the hymn. The score continues with the vocal line and lute line. The lyrics are: spí - - - ri - - - tus, Vé - - - ni cre - - - á - - - tor. The lute line has a treble clef and a key signature of one sharp. The bottom two staves are empty.

Measures 14-19 of the hymn. The score continues with the vocal line and lute line. The lyrics are: -á - - - tor spí - - - ri - - - Mén - - - spí - - - ri - - - . The lute line has a treble clef and a key signature of one sharp. The bottom two staves are empty.

Visit the minds of your own:

[illegible]

Fill with celestial thankfulness

32

Imple _____, ím - - - ple su - - - pér - -

_____, ví - - - si - ta: Im - - - ple _____ su - per -

_____, ví - - - si - ta: Im - - - ple _____

_____, ví - - - si - ta: Im - - - ple _____ su - - - pér - -

38

39 45

-na, su - per - na grá - ti - a, grá - ti - a, grá - ti - a, grá - ti - a

The breasts

46 52

-a, grá - ti - a, grá - ti - a, quae tu, grá - ti - a, Quae

which you created.

53 59

cre - á - sti, cre - á - sti, Quae tu cre - á - sti, tu cre - á - sti

60 65

-sti, cre - á - sti, cre - á - sti, cre - á - sti pé - cto-

66 71

pé - cto - ra, pé - cto - ra, pé - cto - ra, pé - cto - ra

Based on Das Chorwerk #9, edited by Rudolf Gerber, Berlin, 1931.
Musica ficta, text underlay and translation by John Hetland and
The Renaissance Street Singers. The original notation is a minor
third lower.

The text is the first verse of a hymn for second Vespers on Whit
Sunday. In the Liber Usualis, all are directed to kneel during
this first stanza:

Véni Creátor Spíritus,
Méntes tuórum vísita:
Imple supérna grátia
Quae tu creásti péctora.

Come, Creator Spirit,
Visit the minds of your own:
Fill with celestial thankfulness
The breasts which you created.

Veni Creator Spiritus

Vé - ni Cre - - á - tor_____ Spí - ri - tus,
Mén - tes tu - ó - rum_____ ví - si - ta:
Im - ple_____ su - pér - na_____ grá - ti - a
Quae_____ tu cre - - á - sti_____ péc - to - ra.

This is the first of seven stanzas of a hymn for second Vespers on Whit Sunday, from the Liber Usualis, edited by the Benedictines of Solesmes, 1956, page 885. We have raised the chant a minor third from the Liber version.